

SHRI DEV SUMAN UTTARAKHAND  
UNIVERSITY  
BHADSHAHITHAUL, TIHRI GARHWAL  
UTTARAKHAND



NATIONAL EDUCATION POLICY

2022-23

SYLLABUS FOR B.A.  
CHOICE BASED CREDIT SYSTEM  
2022-23 AND ONWARDS

DRAWING AND PAINTING

## **NEP SYLLABUS PREPARATION COMMITTEE**

<b>S. N</b>	<b>Name</b>	<b>Designation</b>	<b>Department</b>	<b>College/ University</b>
<b>01</b>	Prof. M.S.Mawri	Dean & Head	Faculty of Visual Arts & Drawing and Painting	Kumaun University, Nainital
<b>02</b>	Dr. Priti Gupta	Assistant Professor	Drawing and Painting	HVM(P.G.)College Raisi, Haridwar

## **B.A. DRAWING AND PAINTING NEP-CBCS MODE SYLLABUS**

1<sup>ST</sup> SEMESTER TO VI<sup>TH</sup> SEMESTER SESSION 2022-23 AND ONWARDS

Certificate In Arts:

Year	Semester	Paper		Course Title	Credit
1 <sup>st</sup>	B.A. I	I	Major/Theory	Fundamental Of Visual Arts	4
		II	Major/Practical	Still Life Study	2
	B.A. II	I	Major/Theory	Medium & Techniques	4
		II	Major/Practical	Landscape Painting	2

Diploma In Drawing And Painting:

Year	Semester	Paper		Course Title	Credit
2 <sup>ND</sup>	B.A. III	I	Major/Theory	Applied And Graphic Art	4
		II	Major/Practical	Applied Art	2
	B.A. IV	I	Major/Theory	Indian Painting (Pre Historic To 1850)	4
		II	Major/Practical	Creative Design	2

Bachelors Of Arts:

Year	Semester	Paper		Course Title	Credit
3 <sup>RD</sup>	B.A. V	I	Major/Theory	Indian Sculpture	8
		II	Major/Practical	Traditional Composition	2
		III	Major/Practical	Painting Exhibition	3
		IV	Research Project I	Qualifying	
	B.A. VI	I	Major/Theory	Indian Art Aesthetics	8
		II	Major/Practical	Portrait (Bust) Pencil & Colour	2
		III	Major/Practical	Painting Exhibition	3
		IV	Research Project II	Qualifying	

Course pre-requisites: To study this course, a student must have had any subject in class 10<sup>th</sup>/ 12<sup>th</sup>/ certificate/ diploma. Open for all.

## **Programme Outcomes (POs) :**

Students having Degree in B.A. should have knowledge of different concepts and fundamentals of Drawing and Painting and candidate can continue their study for PG and Higher education in visual arts. Due to skill programme may pursue their future career in the field of academics, museum, studio, restoration program, media, handicraft industry, and research and textile industry

### **Programme specific outcomes(PSOs):**

#### **UGI Year/Certificate in Basic Drawing And Painting**

After completing this certificate course, the student should have acquired the basic knowledge of Drawing And Painting, Sculpture, Graphic Art, Applied Art and Designing etc. Hands-on experience to apply the theoretical knowledge to solve practical problems of basic styles. Candidate should be able to carry out experiments to understand the technique and concepts of aesthetic. An insight in understanding method and material.

### **Programme specific outcomes(PSOs):**

#### **UG II Year/(Diploma in Drawing And Painting)**

After completing this diploma course, the student should have Knowledge of different concepts in Drawing and Painting, Sculpture, Graphic Art, Applied Art and Designing etc.

Knowledge of different aspects of visual arts which serves as a basis for many styles and technique used in industrial applications and deals with the art field and technology of printing and textile industry.

### **Program Specific Outcome's (PSOs):**

#### **UG III Year/( Degree in Drawing & Painting)**

The candidate becomes acquainted with the various disciplines of the subject of art in which candidate independently develop their skill art works towards self-employment. After 3 years degree course candidate can be able /eligible to apply for art teacher. Due to skill program after 3 year degree course completed the candidate can work as a freelance artist in the open market. After completing 3 year degree course the candidate can continue their study for P.G. in drawing and painting.

# NATIONAL EDUCATION POLICY-2020

## Subject-Drawing and Painting

Shri Dev Suman Uttarakhand University Badshahithaul,

Tihri Garhwal Uttarakhand, India.

### PROPOSED STRUCTURE OF UG DRAWING AND PAINTING SYLLABUS

Evaluation method for the entire theory courses:

Internal Assessment	Marks
Assignment on any topic of the course	<u>10</u>
Presentation	<u>10</u>
Overall performance throughout the semester	<u>05</u>
Total Marks	<u>25</u>

Evaluation method for the entire Practical courses:

Internal Assessment	Mark
Sessional work	10
Practical work	10
Overall performance throughout the semester	05
Total Marks	25

Evaluation Method:

Assignments/ Practical/ Viva/ Seminar/ Presentation/ Exhibition/ Research Projects of the students and their overall performances throughout the semester ( includes attendance/ behavior/ discipline and participation in different activities).

## Semester Wise Structure of B. A. Drawing & Painting

### (Major/ Core/ Elective Courses & Projects)

Subject: Drawing & Painting

Programme type	Year	Sem	Paper:1 theory	Credit	Paper:2 practical	Credit	Research project	Credit
Certificate Course In Arts	I Year	I	Fundamental of Visual Arts	4	Still Life Study	2		
		II	Medium & Techniques	4	Landscape Painting	2		
Diploma in Arts	II Year	III	Applied Art & Graphic art	4	Applied Art	2		
		IV	Indian Painting (Pre-Historic to 1850)	4	Creative Design	2		
Bachelor of Arts	III Year	V	Indian Sculpture	8	Indian Traditional Composition Painting Exhibition	2 3	Research Project	Qualifying
		VI	Indian Art Aesthetics	8	Portrait(Bust) Painting Exhibition	2 3	Research Project	Qualifying
Minor /Elective Courses	I Year	I	Creative Process in Drawing	2	Sketching	2		
Minor /Elective Courses	III Year	III	Folk Art in India	2	Folk Art	2		

Programme/ Class: Certificate/B.A		Year: First	Semester: First
Subject: <b>Drawing And Painting</b>			
<b>Course Code</b>		<b>Course Title : Fundamental of Visual Arts Paper 1: Theory</b>	
Course of Outcomes :			
<ul style="list-style-type: none"> <li>• Understanding of basic concept of origin of art, meaning of art and various philosophical definition of art.</li> <li>• Study of Elements of Painting- Point, Line, Colour, Form, Space, Tone And Texture, Understanding of different frame in fine arts. Understand the basic concept of Indian arts. Study of composition theory in artistic manner</li> </ul>			
Credits : 04		Core: Compulsory	
Max. Marks 25 + 75		Min. Passing Marks: 33	
Total No. of Lectures- : 60			
	Topic		No. of Lectures
I	Origin of Arts, Meaning of Arts, Definition of Arts		08
II	Six Limbs of Paintings (Shadang)		12
III	Elements of Painting-Point, Line, Space ,Form, Colour, Texture, Tone etc.		16
IV	Principles of Painting Composition , Unity, Balance, Rhythm,		12
V	Proportion, Harmony, Perspective and Contrast.		12

### Suggested Reading

1-चित्रकला के मूल आधार - डा० मोहन सिंह मावडी

2-रूपांकन - डा० गिराज किशोर अग्रवाल

3- चित्रकला के तत्व व तकनीक - डा० प्रीती गुप्ता

4-Meaning of Art: Herbert Reed

5-Art Fundamental: Theory and Practice-Robert E. Stinson

6-Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth- Gilles Bells

Programme/ Class: Certificate/B.A	Year: First	Semester: First
<b>Subject: Drawing and Painting</b>		
<b>Course Code</b>	<b>Course Title : Still life</b>	<b>Paper II: Practical</b>
Course of Outcomes :		
<ul style="list-style-type: none"> <li>This course offering various learning method of geometrical shapes in line drawing, sketching and various technique of rendering in easy way.</li> </ul>		
Credits : 02	Core: Compulsory	
Max. Marks 25 + 75	Min. Passing Marks: 33	
Total No. of Lectures- : 30		
	Topic	No. Of Lectures
I	Geometrical shapes study	08
II	Different Shapes, Light and Shade study in natural effects	07
IV	Group study of Vegetables, Fruits and Flowers	08
V	Group study of objects in different medium	07

Size: 1/4 Imperial.

Water : Colour on Cartridge sheet

Sessional work: 10 Paintings and 25 sketch

Programme/ Class: Certificate/B.A	Year: First	Semester: Second
Subject: <b>Drawing and Painting</b>		
<b>Course Code</b>	<b>Course Title : Medium &amp; Techniques</b>	<b>Paper 1: Theory</b>
<b>Course of Outcomes :</b>		
<ul style="list-style-type: none"> <li>• Understanding of method and material used in drawing and painting</li> <li>• Understand the concept of applying Technique.</li> </ul>		
Credits : 02		Core: Compulsory
Max. Marks 25 + 75		Min. Passing Marks: 33
Total No. of Lectures- : 60		
	Topic	No. Of Lectures
I	Water colour , Wash Painting, Pastel Colour	14
II	Poster Colour, Acrylic Colour, Oil Colour Spray Painting	14
III	Fresco & Mural, Collage Painting	16
IV	Method of Rendering, Creative Process	16

### Suggested Reading

- 1-चित्रकला के मूल आधार - डा० मोहन सिंह मावडी
- 2-चित्रकला के तत्व व तकनीक - डा० प्रीती गुप्ता
- 3-रूपांकन - डा० गिराज किशोर अग्रवाल
- 4-The Artist Handbook- Ray Smith
- 5-Art School How to Paint & Draw- Hazel Harrison

Programme/ Class: Certificate/B.A	Year: First	Semester: Second
<b>Subject: Drawing and Painting</b>		
<b>Course Code</b>	<b>Course Title : Landscape Painting</b>	<b>Paper II: Practical</b>
Course of Outcomes :		
<ul style="list-style-type: none"> <li>• Study of various perspective (one point parallel perspective, two point angular perspective, three point perspective) of the landscapes.</li> <li>• Nature study of flower, Plants, Trees and Herbs.</li> </ul>		
Credits : 02	Core: Compulsory	
Max. Marks 25 + 75	Min. Passing Marks: 33	
Total No. of Lectures- : 30		
	Topic	No. Of Lectures
I	On the spot Landscape painting in Water Colour	08
II	Creative Landscape	07
IV	Detailed Study of Trees, Mountain, Sky etc.	08
V	Study of Seasons- Rainy, Spring, Autumn, Winter	07

Size: 1/4 Imperial.

Water : Colour on Cartridge sheet

Sessional work: 10 Paintings and 25 sketch

## MINOR /ELECTIVE COURSE

Programme : ELECTIVE COURSE IN ARTS/SCIENCE	Year : First	Semester : First
<b>Subject: Drawing and Painting</b>		
Course Code	Course Title : Creative Process in Drawing	
Course of Outcomes :		
<ul style="list-style-type: none"> <li>• Understanding the basic of concept of origin of Art and creativity</li> <li>• Ability to develop new, useful ideas: imagination for artistic or aesthetic value in art</li> </ul>		
Credits : 4		Minor Elective
Max. Marks 25 + 75		Min. Passing Marks 33
Total No. Of Lectures-60 Tutorials-Practical(in hours per week ) : 4-0-0		
	Theory Type	No. Of Lectures : - 30
I	Meaning and Definition of Art, Classification of Art	10
II	Process of Art Creation, Element- Imitation, Imagination, Inspiration, Emotion, Intuition	10
III	Art and Creation, Art and aesthetic, Art and Society	10

Unit	Practical	No. Of Lectures : - 30
I	Memory Drawing	15
II	Object Drawing	15

Or

I	Creative Drawing	15
II	Perspective Drawing	15

Size: 1/4 Imperial

Medium: Water Colour on Cartridge sheets

Submission of Sessional work: 05 Plates

Submission of Sessional Sketches: 15 sketch.

## MINOR /ELECTIVE COURSE

Programme : MINOR /ELECTIVE COURSE	Year : second	Semester : Third
<b>Subject: Drawing And Painting</b>		
Course Code	Course Title : Folk Art of India	
Course of Outcomes : <ul style="list-style-type: none"> <li>Understanding the basic of concept of origin of Folk Art</li> <li>Knowledge of different traditional folk arts of various region, and connecting to the art &amp; craft prevailing in most region</li> <li>Understanding the intricate style of the traditional Folk art forms, their concept and techniques</li> </ul>		
Credits : 4	Minor Elective	
Max. Marks 25 + 75	Min. Passing Marks	
Total No. Of Lectures-60      Tutorials-Practical(in hours per week ) : 4-0-0		
	Theory Type	No. Of Lectures : - 30
I	Origin of Folk Arts , Meaning & Definition of Folk Art	10
II	Aipan, Kolam, Mandana	10
III	Madhubani, Pichwai , Warli, Kalamkari , Tenjore Painting	10

Unit	Practical	No. Of Lectures : - 30
I	Folk Arts in Rituais (Chathi , Namkaran, Janeu, MARRIGE )	15
II	Folk Arts in Festivals (Dussehra, Durga Pooja , Ganga Dussehera Diwali	15

Or

I	Clay Modeling	15
II	Paper Mache	15

Size:        1/4 Imperial

Medium:    Water Colour on Cartridge sheets

Submission of Sessional work:    05 Plates

Submission of Sessional Sketches: 15 sketch.

## SKILL ENHANCEMENT COURSE

Programme : SKILL ENHANCEMENT COURSE	Year : First	Semester :
<b>Subject: Drawing And Painting</b>		
Course Code	Course Title : Decorative Designing	
Course of Outcomes : <ul style="list-style-type: none"> <li>• Understanding the basic of concept of Decorative Designing</li> <li>• Knowledge of different Shapes, objects &amp; articles to design in Modern &amp; traditional forms.</li> <li>• Understanding the intricate style of the their concept and techniques</li> </ul>		
Credits : 3	Skill Enhancement	
Max. Marks 25 + 75	Min. Passing Marks 33	
Total No. Of Lectures- 45      Tutorials-Practical(in hours per week ) : 3-0-0		
	Practical Decorative Design (Value based & Practical Oriented Course)	No. Of Lectures : - 45
I	Designs in Square, Rectangle & Triangle	15
II	Designs in Circle, Semi-circle	15
III	Designs in Pentagon, Hexagon etc.	15

Size:        1/4 Imperial

Medium:    Water Colour on Cartridge sheets

Submission of Sessional work:    05 Plates

Submission of Sessional Sketches: 15 sketch.

## **SKILL ENHANCEMENT COURSE**

Programme : SKILL ENHANCEMENT COURSE	Year : First	Semester :
<b>Subject: Drawing And Painting</b>		
Course Code	Course Title : Poster Designing	
Course of Outcomes : <ul style="list-style-type: none"> <li>• Understanding the basic of fundamentals and principles of Poster Designing</li> <li>• Knowledge of different types of Poster</li> <li>• Understanding the technique and skill of slogan/message writing</li> </ul>		
Credits : 3	Skill Enhancement	
Max. Marks 25 + 75	Min. Passing Marks 33	
Total No. Of Lectures- 45      Tutorials-Practical(in hours per week ) : 3-0-0		
	Practical Decorative Design (Value based & Practical Oriented Course)	No. Of Lectures : - 45
I	Designing Poster with pencil colours	15
II	Designing Poster with monochrome colours with message	15
III	Designing Poster with limited colours with Title/Slogan	15

Size:        1/2 Imperial

Medium:    Water Colour/Acrylic on Cartridge sheets

Submission of Sessional work:    05 Plates

Submission of Sessional Sketches: 15 sketch.

## CO- CURRICULAM COURSES

SEMESTER	COURSE	
I		Communication Skill
II		Environment Studies and Value Education
III		Management Paradigms of Bhagavad Gita
IV	I	Vedic Science
	II	Vedic Mathematics
V	I	Meditation
	II	Personality Development through Applied Philosophy of Ramcharitmanas
VI	I	Essence of Indian Traditional Knowledge
	II	Vivekananda Studies

The above mentioned courses are mandatory and will be conducted online in each semester accordingly.